

Irish Washerwoman

Two staves of musical notation for the piece 'Irish Washerwoman'. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two measures, each with a repeat sign at the beginning and end.

Rhythm: Jig

Transcription: AK/Fiddler's Companion

The Irish Washerwoman

Ed Reavy

Five staves of musical notation for the piece 'The Irish Washerwoman' by Ed Reavy. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piece consists of two measures, each with a repeat sign at the beginning and end. The notation includes various rhythmic patterns and accidentals, with first and second endings marked at the end of the second measure.

Rhythm: jig

Notes: The original setting of this all-too-familiar tune has been thoroughly played out. Ed's setting elevates the strains of the old tune and gives it more dignified footing. There is no Kiss Me, I'm Irish in Ed's version of this popular St. Patrick's Day tune.

Transcription: JoeReavy

The Washer Woman

Trad

Musical notation for 'The Washer Woman' in 6/8 time, featuring a key signature of one flat. The piece consists of four staves of music. The first staff begins with a repeat sign. The second and third staves contain trills marked 'tr'. The fourth staff concludes with a final cadence.

Petrie's Collection of Strathspey Reels and Country Dances &c., 1790

Rhythm: Jig

Notes: Petrie's First Collection, page 7

Transcription: Steve Wyrick <sjwyrick'at'astound'dot'net>, 3/5/04

The Irish Washerwoman

Musical notation for 'The Irish Washerwoman' in 6/8 time, featuring a key signature of two sharps. The piece consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves conclude with double bar lines and repeat dots.

the Session

Rhythm: jig

The Irish Washerwoman

The image shows a musical score for 'The Irish Washerwoman'. It is written in treble clef, 6/8 time, and the key signature has two sharps (D major). The score consists of eight staves of music. The first staff begins with a repeat sign. The sixth staff includes first and second endings. The eighth staff ends with a repeat sign.

the Session (Comments)

Rhythm: jig

The Irish Washerwoman

Played by Ewan Boyd on A Great Highland Bagpipe Tutor CD (www.bagpipe.co.uk)

The image displays a musical score for the piece 'The Irish Washerwoman'. It is written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous melodic line with a mix of eighth and sixteenth notes, characteristic of a jig. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values and articulation marks such as slurs and accents.

Rhythm: Jig

Notes: Smallpipe version.

Transcription: Transcribed by Miklos Nemeth reusing extensively an arrangement by P/M Joe Wilson